

# CASTRO

## ALBERTO DI FABIO

Alberto Di Fabio was born in 1966 in Avezzano, Italy. He currently lives and works in Rome and New York.

From 1980 to 1984 he attended Liceo Artistico, Rome, in 1985 he attended Accademia Incisione di Urbino, Italy, and from 1984 to 1988 he attended Accademia delle Belle Arti, Rome.

Alberto Di Fabio's paintings and works on paper merge the worlds of art and science, depicting natural forms and biological structures in vivid color and imaginative detail. Throughout his abstract images, the artist has developed and expanded his interest in the natural world, with early works dealing with the structures of flora and fauna, as well as eco and astral systems. Di Fabio's more recent paintings have focused on genetics and DNA, the synaptic receptors of the brain, moving his work into the realm of pharmaceutical and medical research.

Solo exhibitions include "Erde, Ordnung und Chaos in der Nature—Environment," Magazin 4, Kunstverein, Austria (1997); Palazzo Collicola Arti Visive, Italy (2011); "Realtà Parallele," Galleria Nazionale D'Arte Moderna, Rome (2012); "Une Installation," Mairie du 4 arrondissement, Paris (2013); "Dialogues," Estorick Collection of Modern Italian Art, London (2013); "Paesaggi Della Mente," Palazzo Clemente, Castel Basso, Italy (2014); "Galassie sul Castello," Castel Sant'Elmo, Naples (2014); "Parallel Visions," CERN, Geneva (2014); "GeograficaMente," MART Rovereto, Italy (2015); MACRO Testaccio, Rome (2015); and "Cosmic Gate," Gate Porta, Italy (2016).

In 2010, at the 61st Fondazione Michetti edition of the "Dante Ruffini and Maddalena Rettiroso" Prize, founded by the astrophysicist Professor Remo Ruffini, the prize was assigned by the jury to Alberto Di Fabio for his acrylic work on canvas, "Sinapsi e galassie," (2008). Di Fabio has had six solo exhibitions with Gagosian Gallery, including Heddon Street, London (2002); Beverly Hills, California (2004); Britannia Street, London (2007); Madison Avenue, New York (2010); Athens, Greece (2011); and Geneva, Switzerland (2014).