

CASTRO

MARIA ADELE DEL VECCHIO

Maria Adele Del Vecchio was born in 1976 in Caserta (IT). She currently lives in Rome (IT). Her practice involves installation, sculpture, social sculpture, photography, and video.

The work of Maria Adele Del Vecchio is heterogeneous, as are the themes she deals with, from politics, to history, from literature, to sociology, but all connected by a common principle: to overcome the tendency to mass hypnosis, cancelling those automations that alter the behaviour of the human being.

She attended the Stedelschule Frankfurt in 2005/06, with Mark Leckey as her professor. In 2014, she was shortlisted at Furla Prize, called The Nude Prize.

Recent solo exhibitions include: "Whitin rather than above", Gallerie Tiziana Di Caro, Naples, 2015; "Tonight let's all make love in London", Supportico Lopez, Berlin, 2014; "Qui sembra ancora possibile", curated by Maria Rosa Sossai, Parco del Pineto, Rome, 2011.

Recent group exhibitions include: "Per formare una collezione: The Show Must Go_ON", curated by Andrea Viliani, Madre Museum, Napoli, 2017, "Made in Naples", Collezione Agovino, Banca Widiba, Polo dello Shipping, Napoli, 2017; "Par tibi, Roma, nihil" organized by the Nomas Foundation, Stadio Palatino, Roma, 2016, 2Pane Per Poveri2, Teatro Marinoni, Venice, 2015; "Se il dubbio nello spazio è dello spazio", curated by Maria Adele Del Vecchio and Nemanja Cvijanovic, Museo MACRO, Rome 2014. "Die Dritte Dimension", Frutta Gallery, Rome, 2013; "Classroom #1", curated by Salvatore Lacagnina, Museo MADRE, Naples, 2008.