

CASTRO

WILL BENEDICT

Will Benedict is an artist living and working in Paris, France. He was born in Los Angeles in 1978 and received his BFA from Art Center in Pasadena in 2004 and attended the Städelschule in Frankfurt from 2004 to 2006.

Benedict's work has been internationally exhibited widely, he was recently included in the exhibitions: I AM A PROBLEM at Museum für Moderne Kunst, Frankfurt am Main (2017); Genre Non-Conforming: The DIS Edutainment Network at the De Young Museum, San Francisco (2017); the 9th Berlin Biennial (2016); the 10th Nicaragua Biennial (2016); and the 31st Ljubljana Biennial (2015).

Recent solo exhibitions include: The Restaurant (with Steffen Jørgensen), Converso, Milan (2018); Recent Video at Overduin & Co., Los Angeles (2018); Fiction is a Terrible Enemy at Fondazione Giuliani, Rome (2017); The Social Democrat at Gio' Marcon, Milan (2017); Law and Order at Simon Lee, Hong Kong (2017); I AM A PROBLEM at Rob Tufnell, London (2016).

Monographs of Benedict's work have been published by Mousse Publishing and Bergen Kunsthall.

Benedict currently teaches at the ECAL/Ecole cantonale d'art de Lausanne.