

CASTRO

BARBARA CASAVECCHIA

Barbara Casavecchia is art critic and independent curator. She lives in Milan.

She teaches at Accademia di Brera. In 2017/18, together with Lucrezia Cippitelli and Simone Frangi, she coordinated the research seminar "Colonialità e culture visive in Italia" (Coloniality and visual cultures in Italy) and the connected project "Aministia: Colonialità italiana tra cinema, critica e arte contemporanea" (Aministia: Italian Coloniality between cinema, criticism and contemporary art), composed of a screening program, a public program and an exhibition in the Sala Napoleonica curated by a group of students from the school of Visual Cultures and Curatorial Studies.

She is contributing editor of frieze magazine. She regularly writes for Art Review, Art Agenda, Flash Art, Mousse, D / La Repubblica, Spike.

Between recent essays: ...Che in realtà abitano sulla mappa, in "Io, Luca Vitone", PAC, Milan (2017); Le teste di Diego, in Diego Perrone, Sussi e Biribissi, Spazio Murat, Bari (2017); Adelita Husni Bey: A location for healing, in "Il Mondo Magico", Italian Pavilion, Venice Biennial, curated by Cecilia Alemani (2017); Taci, Anzi Parla, in "South As a State of Mind, Documenta 14 magazine #2", June 2016 (http://www.documental4.de/en/south/463_taci_anzi_parla); 1966 e dintorni: ragazze squillo, riot grrrls in evoluzione, poesia e "lingua mancata". Ketty La Rocca, Lucia Marucci, Giulia Niccolai, in Ennesima. Una mostra di sette mostre sull'arte italiana (2016), curated by Vincenzo de Bellis, Triennale, Milan; The Imitation Game: Performing Gender for La Grande Madre exhibition catalogue (2015), curated by Massimiliano Gioni, Palazzo Reale, Milan.

Between the exhibitions she recently curated: Susan Hiller: Social Facts, OGR, Turin (March 29 - June 24 2018); Maria Lai. Ricucire il mondo, MAN, Nuoro (2014, together with Lorenzo Giusti).

At the OGR in Turin, since January 2018 she has been running the OGR YOU project, which includes a free cycle of lectures, performances and closed-door workshops, addressed to a group of "young adults" participants - 18/20 year olds - selected in the city territory through an open call procedure.

Together with Andrea Zegna, she curated the public art project All'Aperto (Fondazione Zegna, Trivero, BI www.fondazionezegna.org/en/all-aperto/), with permanent installations by Daniel Buren, Alberto Garutti, Stefano Arienti, Roman Signer, Marcello Maloberti, Dan Graham, Liliana Moro, editing all the catalogues (Mousse Publishing).

She edited Enzo Mari, 25 Modi per piantare un chiodo (Mondadori, 2011).