

CASTRO

MARCO PALMIERI

Marco Palmieri (b. 1984, Tulsa, USA) is an artist who lives and works in Rome. Solo exhibitions include: Nicodim Gallery, Los Angeles; Frutta Gallery, Rome; Hobbs McLaughlin, London. He took part in group exhibitions at Fondazione Giuliani, Rome; American Academy in Rome, Rome; Emalin, Dunmore; T293, Rome; Galleria Lorcan O'Neill, Rome; CURA. Basement, Rome; Kinman Gallery, London; Ana Cristea Gallery, New York; The Approach, London; ICA, London; Peles Empire, London.

He was the Arts Director at the British School at Rome 2014 to 2018, and was part of the curatorial collective group Garbo's, an itinerant project space that organized a number of events, including the PDF Summer Read, the two-person exhibition Full For It: Tomaso De Luca & Catherine Parsonage, Rome, and the screening event Paris is Burning, Rome. Together with the writer Rosanna McLaughlin, he curated the group show Congratulations on your Ugly Handwriting at CURA. Basement, Rome, and will be curating the series of screenings Living Rooms: The All Night Movies in 2019/2020 at CASTRO, Rome.

Currently Marco is Visiting Critic at Cornell University in Rome and Lecturer in Communications at John Cabot University in Rome. From October 2019 he will be Tutor at CASTRO.