

CASTRO

STEFANO COLLICELLI CAGOL

Stefano Collicelli Cagol (Padua, 1978), exhibitions historian and independent curator. He graduated in 2002 in Conservation of Cultural Heritage at University Ca Foscari, Venice. In 2014 he earned the PhD at the Royal College of Art in London with a thesis on the history of thematic exhibitions of contemporary art in Italy between the 30s and 50s.

His career as a curator began in 2003 at Castello di Rivoli - Museum of Contemporary Art for the exhibition *The Moderns* curated by Carolyn Christov-Bakargiev. Between 2004 and 2006 covered the role of assistant curator at Villa Manin - Center of Contemporary Art, Passariano (UD). In 2011 he was assistant curator for the exhibition *expression geographical. Unity and identity of Italy through contemporary art*, produced by the Fondazione Sandretto Re Rebaudengo, Turin, where he worked among others with Victor Man, Johanna Billing, Isabelle Cornaro, Markus Schinwald, Andro Wekua and Ibon Aranberri.

From 2010 to 2013 at Fondazione Sandretto he coordinated the residence for young curators and contributed to the design and teaching CAMPO - Course for curators. At the ninth edition of the Premio Furla, 2012, he nominated with Bart Van Der Heide, curator of the Stedelijk Museum Amsterdam, the winner Chiara Fumai. Through these projects it has deepened the situation of the Italian art system and the knowledge of young art. In Italy, as an independent curator he worked at Castello di Rivoli - Museum of Contemporary Art, Rivoli-Turin; Artissima, Turin; Palazzo Grassi, Venice; GAM - Galleria d'Arte Moderna e Contemporanea, Torino; Fondazione Bevilacqua La Masa, Venice and Marino Marini Museum, Florence.

He also collaborated with international institutions such as Kunstmuseum Trondheim, where he is Curator at Large from 2015 and where he presented the works of artists: Lawrence Abu Hamdan and Sidsel Meineche Hansen; LUX Artists' Moving Images, London; steirischer herbst festival, Graz; VAC Moscow and Venice; by_vienna curated the festival, Vienna and Art-O-Rama, Marseille.

He has published several academic articles on the history of exposures and his articles have appeared in *Stedelijk Studies*, *Domus*, *Mousse* and *Flash Art*.

Stefano currently is the curator of *La Quadriennale di Roma* and since 2018 he teaches at the Master in Design for Arts, Polytechnic of Turin.